



# NEWSLETTER

JANUARY 2015

*The purpose of the ICA is to promote international development and collaboration in all fields of acoustics including research, development, education, and standardisation.*

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<b>International Affiliates :</b> AES; EAA; FIA; ICBEN; ICU; IIAV; I-INCE; WESPAC		

## Welcome

This is the first of the new approach to communication with our members and it brings very best wishes from the ICA Board for your organization for the new year of 2015. We hope that you find the content of interest and we encourage you to use relevant parts of the newsletter in the communication with your own members. The newsletter will be available from the ICA website [www.icacommission.org](http://www.icacommission.org) under the Letter from the President menu item

## Board Meeting

The ICA board meets only once per year and continues business between meetings via email. The board meeting is held at the time of a major acoustics meeting to minimise the travel commitments for Board Members. The current board was elected at the 2013 General Assembly in Montreal. The current board composition is shown below and we are grateful to have such experienced and committed members. While most attended the short board meeting following the General Assembly, the 2014 Board Meeting was the first formal business meeting. It was held in Krakow, Poland and was well attended. The Minutes of this meeting are available from the ICA website. Various outcomes from this meeting are summarised in this newsletter. The 2015 Board meeting will be held on 1 June in Maastricht during the time of Euronoise. Please let us know if you have anything associated with acoustics that you would like us to discuss at this Board meeting.

## ICA 2016

The major event for the ICA is the congress held every three years. The last was in 2013 in Montreal with over 2,000 participants. The next is 5-9 September 2016 in Buenos Aires. The Congress covers all aspects of acoustics and a comprehensive program is being planned. More information will be available during the coming year from see [www.ica2016.org.ar](http://www.ica2016.org.ar).

## Early Career Award

At the time of each congress the ICA presents the prestigious Early Career Award. During 2015 all member organisations will be invited to consider nominating a worthy candidate for the award using the nomination form from the website.

## ICA Calendar of Events

The ICA maintains a calendar of acoustics events which is accessed from our ICA home page. Please advise our General Secretary ICASecGen@icacommission.org of any meetings or events that have an international participation for addition to this listing

## Symposium sponsorship

The ICA allocates 5,000 EU annually for sponsorship of specialty symposia in acoustics. In conjunction with the Acoustical Society of America, the ICA accepts the applications for up to 2,000 USD for specialty symposia that comply with the conditions for the special ASA support. The application details on both these schemes are available

from the ICA webpage and the deadline for applications for 2016 is end of October 2015.

The symposia that have been supported in 2014 include:

- 6th Congress of the Alps Adria Acoustics Association Graz, Austria
- XXV Encontro da Sociedade Brasileira de Acústica (SOBRAC) Campinas, Brazil
- Intl. Symposium on Musical Acoustics 2014 Le Mans, France
- 11th Intl. Congress on Noise as a Public Health Problem (ICBEN 2014) Nara, Japan
- 2nd Intl. Conference of the Acoustical Society of Nigeria (ASON 2014) Nsukka, Nigeria
- XXXI Symposium on Hydroacoustics, Poland
- European Symposium on Smart Cities and Environmental Acoustics Murcia, Spain

And the ASA support was for

- 12th School on Acousto-Optics and Applications Druskininkai, Lithuania

The symposia to be supported in 2015 will be announced shortly

## Meeting Endorsement

Organisers of a meeting or event on acoustics (e.g., a conference or workshop) can apply for endorsement by the ICA. With endorsement, organisers may display the ICA logo on their webpage and other promotional material. This display will help distinguish legitimate conferences from bogus conferences being advertised online

## Year of Sound 2019

The ICA board is committed to work towards an International Year of Sound in 2019, the year of our ICA Congress in Aachen, Germany. There is a lot of work and negotiations with international bodies including UNESCO to achieve this formally. Manell Zakharia, from the Société Française d'Acoustique (SFA), is leading the sub-committee on this task. We will be seeking the support from the all member organisations in this quest. If successful this will result in a focus on all aspects of sound for the entire year and the promotion will surely emphasise the achievements and the multidisciplinary nature of acoustics.

## Leo Beranek turns 100

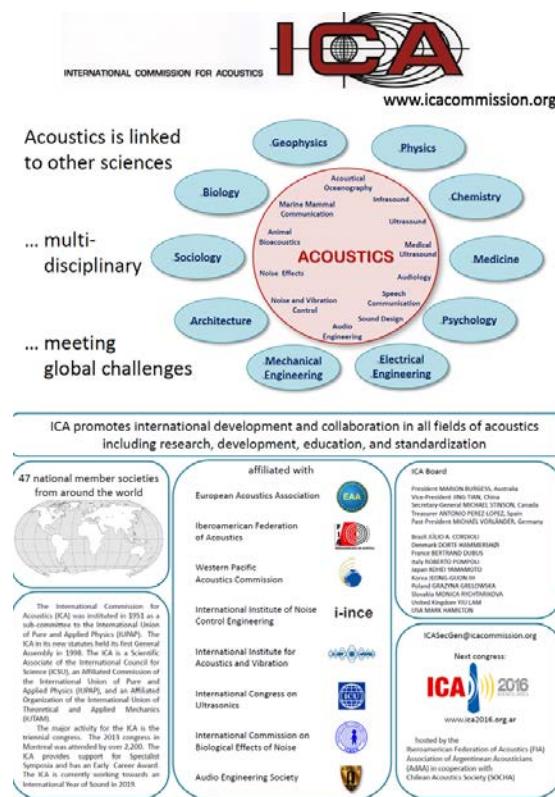
On 15 September 2014 Leo Beranek turned 100. Many of the messages and events to acknowledge his achievements and outstanding contributions to acoustics are consolidated on the ICA webpage "Celebrations of Leo Beranek". If you know of any messages or events that are not included please advise [ICASecGen@icacommission.org](mailto:ICASecGen@icacommission.org)

## ICA Logo and Poster

The ICA logo is the sign of our organisation and we would like it to be well recognised and so increase the reputation for the ICA as the umbrella body for acoustics internationally. We therefore encourage all member organisations to proudly indicate their membership of the ICA by including the logo on their society webpage.

The ICA also has a poster that can be downloaded and used in promotion.

For access to the logo and the latest version of the logo and poster please contact [ICASecGen@icacommission.org](mailto:ICASecGen@icacommission.org)



## All ICA Proceedings Available

With the assistance from the Acoustical Society of China, the ICA board has arranged for the scanning of the ICA Proceedings back to the 1st ICA in Delft in 1953. These can be accessed from the ICA website under the menu link Past Proceedings. Note the warning about the file download size for the older proceedings.

Marion Burgess  
President  
International Commission for Acoustics